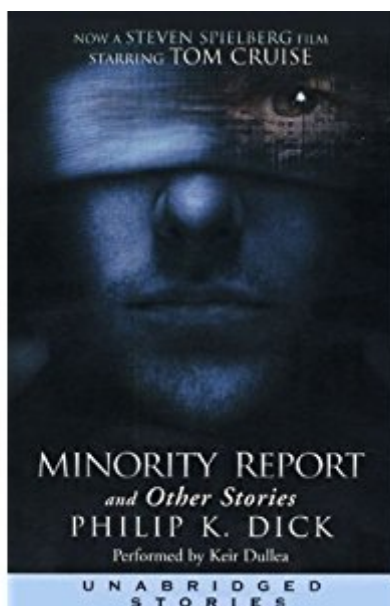


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Minority Report And Other Stories (Unabridged Stories)



Synopsis

Viewed by many as the greatest science fiction writer on any planet, Philip K. Dick has written some of the most intriguing, original and thought-provoking fiction of our time. This collection includes *The Minority Report*, *We Can Remember It For You Wholesale*, *Paycheck*, *Second Variety* and *The Eyes Have It*. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

It was easy for me to get quite excited by this short story set. These stories form the basis of three very fine sci-fi movies: *Minority Report*, *Paycheck*, and *Total Recall*. Being a big fan of all three, it was great to enjoy the original short stories too. There are also two other short stories in the set: *Second Variety*, and *The Eyes Have It*. *Second Variety* is definitely another fun thriller. Somewhat predictable, but fun nonetheless. *The Eyes Have It* is mercifully short, because it is a real stinker. As a whole though, this collection is a real gem, and a bargain as well.

I love this book as much as the movie.

Philip K Dick's writing never fades. His work lives on, and apparently always will. His short stories are so full of marvelous characters, and intricate plots they have become high-grossing movies, but honestly, in my opinion, HIS written words are better than anything that Hollywood has done to them. Reading, and now on CD audio, HIS words are HIS imagination as he first brought them to us. The stories in *The Minority Report* and other stories are the real PKD stories word for word as

he wrote them, and this is what I enjoy the most.

When I think of the writings of Philip K Dick the word I think of is inconsistent. Some of his short stories, such as the Minority Report are excellent science fiction taking precognition in a new direction. Many of his postapocalyptic stories go nowhere and are painful to read. The reader will find the good, the bad and the ugly in this collection. Then, again, having recently attended a performance of Timon of Athens, even Shakespeare didn't write great literature all of the time.

I have been a fan of Philip K. Dick for years and I especially like his short stories. I recommend his short stories to anyone who wants an introduction to his works.

His stories are amazing, especially considering when they were written. Of course, my favorite is "Do androids dream of electric sheep" (Blade Runner), but these stories are also fantastic.

What if we can detect crimes before they happen? What if we can arrest criminals before they commit crimes? Anderton is the commissioner and founder of Precrime, the police force that arrests criminals before they have a chance to commit crime. Computers manipulate "gibberish" from three "precogs," each one seeing into a possible future, and Anderton determines whether a crime will be committed. When two or more "precogs" agree on an outcome, the resulting agreement is a majority report and the police can act on it. The system has been working fine until one day a majority report indicates Anderton will murder a retired general. When he reviews the reports and tried to understand how the minority report differs from the majority. He realizes the fact that he, unlike other criminals, could see the report has altered the results. The first report gives the situation where he doesn't know he will kill the general and in this scenario he would kill the general to prevent the military from taking over. But the second report, the minority report, considers his seeing the first report and therefore changing the outcome and in this scenario he wouldn't kill the general. Then the third report, which consider his seeing the minority report, indicates he would kill the general. The very fact that he could see into the "future" changes it. In this story, Philip K. Dick questions the validity of "seeing into the future." If we could "see into the future," we have the opportunity to change that future and therefore create a different future. Hence, the paradox. I enjoy reading Philip K. Dick because his stories spurs to think

about issues in our existence. In *Do Androids Dream of Electric Sheep?*, it is the nature of being alive and being human. In *Ubik*, it is the nature of reality. And here, it is the paradox of knowing the future.

I've read and admired several of Dick's novels, but this is the first time I tried his short stories. This collection includes four of the best science fiction stories I've read -- "Minority Report," "We can Remember it for You Wholesale [Total Recall]," "Paycheck," and "Second Variety." In some ways, the short story is a better genre for Dick, whose great strengths are story-telling and plot twists, as opposed to the character development and dialogue that are a novelist's stock-in-trade. Like his best novels, these stories are deeply philosophical, question the nature of reality, and suggest alternative realities. It's no accident that so many of Dick's books and stories have been made into movies -- he died thinking he was a failure, and I'm sure he would have been quite proud and surprised by all the attention. Very Entertaining.

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